

**NORTHAMPTON BOROUGH COUNCIL**

**LICENSING AUTHORITY**

**NOTICE OF HEARING**

**A Meeting of the Licensing Sub-Committee will be held on**

**Wednesday, 9 January 2013 at 3:00 pm**

In The Council Chamber, St. Giles Square, Northampton, NN1  
1DE. The Guildhall, Northampton  
to hear the relevant representations and notices raised in respect of

**The Fiddlers  
130 Wellingborough Road  
Northampton  
NN1 4DR**

## PROCEDURES FOR LICENSING SUB-COMMITTEE HEARING

- **Welcome** – Chairman welcomes the Applicant, Representors, Responsible Authorities and Interested Parties and introduces members of the sub-committee (+ other officers e.g. Solicitor, Licensing Officer, Meetings Services clerk etc).
- **Reason for Hearing** – to be outlined by the **Licensing Officer** or the **Chair**.
- **Format of the hearing** – an explanation of the format of the proceedings:
  1. **Applicant** (or his/her representative) will address the sub-committee first and put their case.
  2. **The Chair** leads an examination of the **Applicant's case**. First, the panel may ask questions and then the Chair invites Responsible and Interested Parties to participate. Questions may only relate to the points made by the applicant.
  3. **The Representors** (and responsible and Interested Parties) then state their case.
  4. **The Chair** leads an examination of the **Representor's case**.

Each party will be given an equal maximum period of time in which to present their case and may, if given permission by the Chair, question any other party.

- **Summing Up**
  - By the Representors
  - By the Applicant
- **Sub-committee retires** – and may call for the Solicitor for advice if required.
- **Sub-Committee deliver their decision and reasons for their decision at the conclusion of the meeting IF:**
  1. Application for conversion of existing licence
  2. Application for conversion of existing club certificate
  3. Application by holder of justices' licence for grant of personal licence
  4. Application for conversion and variation of premises licence (including variation of DPS)
  5. Application for conversion and variation of club premises certificate
  6. Counter notice following police objection to temporary event notice
  7. Review of Premises Licence following Closure Order

In all other cases, the Sub-committee delivers its decision and reasons for its decision within five working days beginning with the day on which the hearing was held.

## Application to vary a premises licence under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.  
You may wish to keep a copy of the completed form for your records.

**We, Marston's PLC, being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below.**

#### Premises Licence Number

PL0363

#### Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description

Fiddlers, 130 Wellingborough Road,

Post town  
Northampton

Post code  
NN1 4DR

Telephone number of premises (if any)

Non-domestic rateable value of premises

£29500

#### Part 2 – Applicant Details

Daytime contact telephone number

Email address  
(optional)

Current postal  
address if  
different from  
premises address

Marston's House, Brewery Road, Wolverhampton, WV1 4JT

Post Town

Wolverhampton

Postcode

WV1 4JT



### Part 3 – Variation

Do you want the proposed variation to have effect as soon as possible?

Please tick  yes

If not do you want the variation to take effect from

Day    Month    Year

--	--	--	--	--	--	--	--

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

**Please describe briefly the nature of the proposed variation (please read guidance note 1)**

The application is in two parts as follows as follows:-

1. To extend the permitted hours on Friday and Saturday nights for all licensable activities from the current terminal hour of 02:00 the following morning so that if granted the terminal hour will be 04:00 the following morning for all licensable activities.
2. The opening hours will extend from the current terminal hour of 02:30 the following morning to 04:30 the following morning on Fridays and Saturdays.

The premises operates without any particular issues and as such the application has been prepared on that basis and it is not anticipated it will adversely impact upon the licensing objectives.

There is no change to the layout of the premises and as such no plan is lodged with the application.

## Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Please tick ✓ yes

### **Provision of regulated entertainment**

- a) Plays (if ticking yes, fill in box A)
- b) Films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Sale by retail of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**

**A**

<b>Plays</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of a play take place indoors or outdoors or both – please tick {Y}</b> (please read guidance note 2).	Indoors	
Day	Start	Finish		Outdoors	
Mon			<b>Please give further details here</b> (please read guidance note 3)	Both	
Tue					
Wed					
Thur			<b>State any seasonal variations for performing plays</b> (please read guidance note 4)		
Fri					
Sat			<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sun					

**B**

<b>Films</b> Standard days and timings (please read guidance note 6)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick {Y}</b> (please read guidance note 2).	Indoors	✓
Day	Start	Finish		Outdoors	
Mon	10:00	00:00	<b>Please give further details here</b> (please read guidance note 3)	Both	
Tue	10:00	00:00			
Wed	10:00	00:00			
Thur	10:00	02:00	<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)		
Fri	10:00	04:00			
Sat	10:00	04:00	<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sun	11:00	00:00			
			No change		

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			<b>Please give further details</b> (please read guidance note 3)
Day	Start	Finish	<b>State any seasonal variations for indoor sporting events</b> (please read guidance note 4)  <b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</b> (please read guidance note 5)  No change
Mon	10:00	00:00	
Tue	10:00	00:00	
Wed	10:00	00:00	
Thur	10:00	02:00	
Fri	10:00	04:00	
Sat	10:00	04:00	
Sun	11:00	00:00	

**D**

<b>Boxing or wrestling entertainment</b> Standard days and timings (please read guidance note 6)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick {Y}</b> (please read guidance note 2).	Indoors	
Day	Start	Finish		Outdoors	
Mon			<b>Please give further details here</b> (please read guidance note 3)  <b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 4)  <b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)	Both	
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					

**E**

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of live music take place indoors or outdoors or both – please tick {Y}</b> (please read guidance note 2).	Indoors	✓
Day	Start	Finish		Outdoors	
				Both	
Mon	10:00	00:00		<b>Please give further details here</b> (please read guidance note 3)	
Tue	10:00	00:00			
Wed	10:00	00:00	<b>State any seasonal variations for the performance of live music</b> (please read guidance note 4)		
Thur	10:00	02:00			
Fri	10:00	04:00	<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)  No change		
Sat	10:00	04:00			
Sun	11:00	00:00			

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick {Y}</b> (please read guidance note 2).	Indoors	✓
Day	Start	Finish		Outdoors	
				Both	
Mon	10:00	00:00		<b>Please give further details here</b> (please read guidance note 3)	
Tue	10:00	00:00			
Wed	10:00	00:00	<b>State any seasonal variations for playing recorded music</b> (please read guidance note 4)		
Thur	10:00	02:00			
Fri	10:00	04:00	<b>Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)  No change.		
Sat	10:00	04:00			
Sun	11:00	00:00			



**G**

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of dance take place indoors or outdoors or both – please tick {Y}</b> (please read guidance note 2).	Indoors	✓
Day	Start	Finish		Outdoors	
Mon	10:00	00:00		Both	
Tue	10:00	00:00		<b>Please give further details here</b> (please read guidance note 3)	
Wed	10:00	00:00			
Thur	10:00	02:00	<b>State any seasonal variations for the performance of dance</b> (please read guidance note 4)		
Fri	10:00	04:00			
Sat	10:00	04:00	<b>Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sun	11:00	00:00			
			No change		

**H**

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			<b>Please give a description of the type of entertainment you will be providing</b>		
Day	Start	Finish	<b>Will this entertainment take place indoors or outdoors or both – please tick {Y}</b> (please read guidance note 2).	Indoors	
Mon				Outdoors	
Tue				Both	
Wed				<b>Please give further details here</b> (please read guidance note 3)	
Thur					
Fri			<b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 4)		
Sat					
Sun			<b>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		

**I**

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick {Y}</b> (please read guidance note 2).	Indoors	✓
Day	Start	Finish		Outdoors	
				Both	
Mon	23:00	00:00		<b>Please give further details here</b> (please read guidance note 3)	
Tue	23:00	00:00			
Wed	23:00	00:00	<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4)		
Thur	23:00	02:00			
Fri	23:00	04:00	<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 5)  No change		
Sat	23:00	04:00			
Sun	23:00	00:00			

**J**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption (Please tick box Y)</b> (please read guidance note 7)	On the premises	
Day	Start	Finish		Off the premises	
				Both	✓
Mon	10:00	00:00		<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)	
Tue	10:00	00:00			
Wed	10:00	00:00			
Thur	10:00	02:00	<b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)  As existing		
Fri	10:00	04:00			
Sat	10:00	04:00			
Sun	11:00	00:00			

**K**

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children** (please read guidance note 8)

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<b>State any seasonal variation</b> (please read guidance note 4)
Day	Start	Finish	
Mon	10:00	00:30	
Tue	10:00	00:30	
Wed	10:00	00:30	
Thur	10:00	02:30	
Fri	10:00	04:30	
Sat	10:00	04:30	
Sun	11:00	00:30	

**Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking**

Please tick ✓ yes

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

**M**

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

**a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)**

No new risks have been added and the application has been prepared upon that basis.

**b) The prevention of crime and disorder**

No new risks have been added and the application has been prepared upon that basis.

**c) Public safety**

No new risks have been added and the application has been prepared upon that basis.

**d) The prevention of public nuisance**

No new risks have been added and the application has been prepared upon that basis.

**e) The protection of children from harm**

No new risks have been added and the application has been prepared upon that basis.

I have made or enclosed payment of the fee



- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected



**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 5 – Signatures** (please read guidance note 10)

**Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent.** (Please read guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature: John Gaunt & Partners.....

Date: 8/11/12.....

Capacity: Solicitors.....

**Where the premises licence is jointly held signature of 2<sup>nd</sup> applicant (the current premises licence holder) or 2<sup>nd</sup> applicant’s solicitor or other authorised agent.** (Please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature: John Gaunt & Partners.....

Date: .....

Capacity: Solicitors.....

**Contact name (where not previously given) and address for correspondence associated with this application** (please read guidance note 13)

John Gaunt & Partners  
Omega Court  
372 Cemetery Road

**Post town**  
Sheffield

**Post code**  
S11 8FT

**Telephone number (if any)**  
0114 266 8664

**If you would prefer us to correspond with you by email your email address (optional)**

## Notes for Guidance

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.**

## Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

**Bill Edwards**

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**From:** >  
**Sent:** 08 December 2012 21:38  
**To:** Bill Edwards  
**Cc:**  
**Subject:** Re: Fiddlers

Dear Mr Edwards

In relation to Fiddlers at 130 Wellingborough Road, Northampton, I will like to object against the extension on the licence certificate as I have lived approximately 20 years in the vicinity of this pub with my family. I have seen a decline in the clientèle that abuses the local residential areas by urinating and sometime worse but have noticed in the past year of the constant loud music and arguments which follow the closing of the pub at the end of the night. As this already stretches into the early hours the new licence which might be sanctioned would leave this even later. As my child and I frequently use this road to go to the shops and park especially on a Sunday the broken glasses and the remains of the night before is offensive. Also taking into account as I work shifts and as the parking is very congestive I have to park closer to the pub and on occasions as I have made my way to work and also making my way home I have encountered abusive language and on one occasions this did intrude on my personal safety.

I hope this would help you with making the correct decisions for the residences in the area. As there has been police attendance more so in the past few years within this area I believe this would increase police presence unnecessarily.

Kind regards  
Colum

On Thu, Dec 6, 2012 at 11:03 AM, Bill Edwards <[bedwards@northampton.gov.uk](mailto:bedwards@northampton.gov.uk)> wrote:

Dear Colin,

Following our telephone conversation regarding the application made to extend the hours of Fiddlers bar you will need to make any objection by the end of the 10<sup>th</sup> December 2012. Please see below for some information.

### **Making a representation about a licence application under the Licensing Act 2003**

From 25th April 2012 any person may make a representation (objection) in respect of an application for, or variation to, a premises licence, a club premises certificate, a provisional statement or a review of a premises licence or club premises certificate made in accordance with the Licensing Act 2003. Representations can be in favour of, or against an application. BUT any representation must relate to how the authorisations on the licence (the licensable activities) impact on the promotion of one or more of the four licensing objectives which are:

THE PREVENTION OF CRIME AND DISORDER

~~\_\_\_\_\_~~  
~~\_\_\_\_\_~~  
~~\_\_\_\_\_~~

Reference Extended licence for fiddlers Pub 130 Wellington  
rd. Northampton.

Dear Mr. Edwards

I have been a resident at the above address for approx four years, with this recent application I have seen a decline in the disregard of the custom that surrounds these premises. The urinating against the back walls, the criminal activity that surrounds this and the nuisance that is cause by the late hours at present, and the increase in the shouting and fighting and by extending this would only encourage through to the next day, and I believe the only benefit would be moving this custom from one area to another as I have experienced this first hand I would propose against this under noise pollution and public safety.

Davin Sograwiczuk

D Sograwiczuk

6-12-12



## Bill Edwards

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From: [REDACTED]  
Sent: 10 December 2012 16:15  
To: Bill Edwards  
Cc: [REDACTED]  
Subject: Fiddlers PH late license extension

Dear Mr Edwards

To my horror at mid afternoon of today's date, I was informed that Fiddlers Ph had applied for an extension to the opening drinking hours, during this time I was informed that to reject this proposal I had until 1800 HRS to put the objection in writing.

Having lived at Palmerston Court, Palmerston Road for nearly 5 years with my fiancée Tracy, we continually experience instances of Anti Social Behaviour, this varies from drunks leaving the rear of the Fiddlers pub, using our arch way as a place to urinate, using our own private car park to park their vehicles, an increase in crime, increase in littering, these incidents fall under:

The Prevention of Crime and Disorder  
The Prevention of Public Nuisance  
The Protection of Children from Harm  
Public Safety

Currently Fiddlers Pub often has music playing loudly until the early hours of the morning, sometimes 2-3 am, in the summer when the hot summer days are here, having the windows open during the night is often not possible if we want a decent night's sleep, it was only the other month when we were woken to a drunk male with his hand on our bedroom window being sick under it, often when the pub closes the customers filter out onto Palmerston Road to the awaiting taxis, creating noise, and dropping glass bottles onto the surrounding paths and roads.

If the pub has its opening hours increased I can only see the problems escalating further, and the problems deepening, we have numerous Police Incident Numbers relating to Anti Social Behaviour.

As a further note of concern we have not seen any information locally to the proposal of the later license, under the application process I would have thought that local residents would have to be made aware of the proposal, and given the right to object, by fortune I only spoke with a local resident who informed me.

As it stands I am pretty sure Fiddlers does not adhere to the current license so any extension given I would imagine would be extended over and above what it should be by law anyway!

I look forward to hearing from you

Kind Regards

Richard Ellson  
Tracy White

[REDACTED]





- Cinemas & Theatres
- Hotels, B&B's & Restaurants
- Others
- Pubs, Clubs & Bars
- Registered Members Clubs
- Sports Clubs
- Supermarkets, Shops & Off Licences
- Takeaways
- Village & Community Halls

The **Fiddlers 130 Wellingborough Road**

Name: Louise Faulkner  
 Date: 18th December 2012  
 Scale: 1:1250  
 Dept: Licensing  
 Project: Validation Premises Licence



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## LOCAL AUTHORITY



Licensing Section  
The Guildhall  
St Giles Square  
NORTHAMPTON  
NN1 1DE

## Part 1 - Premises Details

## POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

**Fiddlers**

130 Wellingborough Road, Northampton, Northamptonshire, NN1 4DR.

Telephone 01604 250456

## WHERE THE LICENCE IS TIME LIMITED THE DATES

Not applicable

## LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE

- an exhibition of a film
- an indoor sporting event
- a performance of live music
- any playing of recorded music
- a performance of dance
- entertainment facilities for making music
- entertainment facilities for dancing
- provision of late night refreshment
- the sale by retail of alcohol

## THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Activity (and Area if applicable)	Description	Time From	Time To	
B. Exhibition of films (Indoors)	Monday	10:00am	Midnight	
	Tuesday	10:00am	Midnight	
	Wednesday	10:00am	Midnight	
	Thursday	10:00am	2:00am	
	Friday-Saturday	10:00am	2:00am	
	Sunday	11:00am	Midnight	
	Non Standard Timings:			
	When hours for sale of alcohol are extended hereunder these hours are also extended.			
C. Indoor sporting event	Monday	10:00am	Midnight	
	Tuesday	10:00am	Midnight	
	Wednesday	10:00am	Midnight	
	Thursday	10:00am	2:00am	
	Friday-Saturday	10:00am	2:00am	
	Sunday	11:00am	Midnight	
	Non Standard Timings:			
	When hours for sale of alcohol are extended hereunder these hours are also extended.			
E. Performance of live music (Indoors)	Monday	10:00am	Midnight	



## THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES continued ...

Activity (and Area if applicable)	Description	Time From	Time To
E. Performance of live music (Indoors)	continued ...		
	Tuesday	10:00am	Midnight
	Wednesday	10:00am	Midnight
	Thursday	10:00am	2:00am
	Friday-Saturday	10:00am	2:00am
	Sunday	11:00am	Midnight
	Non Standard Timings: When hours for sale of alcohol are extended hereunder these hours are also extended.		
F. Playing of recorded music (Indoors)	Monday	10:00am	Midnight
	Tuesday	10:00am	Midnight
	Wednesday	10:00am	Midnight
	Thursday	10:00am	2:00am
	Friday-Saturday	10:00am	2:00am
	Sunday	11:00am	Midnight
	Non Standard Timings: When hours for sale of alcohol are extended hereunder these hours are also extended. Recorded music played outdoors will be non-intrusive and background.		
G. Performance of dance (Indoors)	Monday	10:00am	Midnight
	Tuesday	10:00am	Midnight
	Wednesday	10:00am	Midnight
	Thursday	10:00am	2:00am
	Friday-Saturday	10:00am	2:00am
	Sunday	11:00am	Midnight
	Non Standard Timings: When hours for sale of alcohol are extended hereunder these hours are also extended.		
I. Provision of facilities for making music (Indoors)	Monday	10:00am	Midnight
	Tuesday	10:00am	Midnight
	Wednesday	10:00am	Midnight
	Thursday	10:00am	2:00am
	Friday-Saturday	10:00am	2:00am
	Sunday	11:00am	Midnight
	Non Standard Timings: When hours for sale of alcohol are extended hereunder these hours are also extended.		
J. Provision of facilities for dancing (Indoors)	Monday	10:00am	Midnight
	Tuesday	10:00am	Midnight
	Wednesday	10:00am	Midnight
	Thursday	10:00am	2:00am
	Friday-Saturday	10:00am	2:00am
	Sunday	11:00am	Midnight
	Non Standard Timings: When hours for sale of alcohol are extended hereunder these hours are also extended.		
L. Late night refreshment (Indoors)	Monday	11:00pm	Midnight
	Tuesday	11:00pm	Midnight
	Wednesday	11:00pm	Midnight
	Thursday	11:00pm	2:00am
	Friday-Saturday	11:00pm	2:00am
	Sunday	11:00pm	Midnight
	Non Standard Timings: When hours for sale of alcohol are extended hereunder these hours are also extended.		
M. The sale by retail of alcohol for consumption ON and OFF the premises	Monday	10:00am	Midnight
	Tuesday	10:00am	Midnight



## THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES continued ...

Activity (and Area if applicable)	Description	Time From	Time To
M. The sale by retail of alcohol for consumption ON and OFF the premises continued ...	Wednesday	10:00am	Midnight
	Thursday	10:00am	2:00am
	Friday-Saturday	10:00am	2:00am
	Sunday	11:00am	Midnight
	Non Standard Timings:		

To the extent that the variation in part B1 paragraph 4 is not granted or does not permit : to permit sale of alcohol and such regulated entertainment as authorised hereunder until 00:00 on Friday, Saturday, Sunday and Monday at bank holiday weekends. Christmas Eve, Boxing Day and also to the extent that the variation in part B1 paragraph 4 is not granted to open to the same hour on up to 20 occasions per annum at my discretion upon 7 days prior notice to the police.

Christmas Day : 11:00 to 23:00

New Years Eve : 10:00 to New Years Day - terminal hour as proposed.

To permit the premises to open for licensable activities to show the broadcast of televised sporting events of national or international interest outside normal operating hours such opening times for this purpose to be confirmed upon 7 days prior notice in writing to the police before the premises intend to open, such notification to include the opening times and the sporting event which is to be shown.

## THE OPENING HOURS OF THE PREMISES

Description	Time From	Time To
Monday	10:00am	12:30am
Tuesday	10:00am	12:30am
Wednesday	10:00am	12:30am
Thursday	10:00am	2:30am
Friday-Saturday	10:00am	2:30am
Sunday	11:00am	12:30am

Non Standard Timings:

The premises will close 30 minutes after the end of the non-standard timings.

## WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

- M. The sale by retail of alcohol for consumption ON and OFF the premises

## Part 2

## NAME, (REGISTERED) ADDRESS, TELEPHONE NUMBER AND EMAIL (WHERE RELEVANT) OF HOLDER OF PREMISES LICENCE

Marston's Plc

Marston's House, Albany Road, Wolverhampton, WV1 4JT.  
Telephone 01902 711811

## REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)

Marston's Plc

31461

## NAME, ADDRESS AND TELEPHONE NUMBER OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL

Darren WESLEY

81 Friars Avenue, Northampton, NN4 8PX.  
Telephone 07980921473

## PERSONAL LICENCE NUMBER AND ISSUING AUTHORITY OF PERSONAL LICENCE HELD BY DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES FOR THE SUPPLY OF ALCOHOL

Licence No. PA1661

Issued by Northampton





ANNEXES

**ANNEX 1 - MANDATORY CONDITIONS**

**19 Mandatory conditions where licence authorises supply of alcohol**

(1) No supply of alcohol may be made under the premises licence -

(a) at a time when there is no designated premises supervisor in respect of the premises licence, or

(b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

(2) Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

**Licensing Act 2003**

This licence is granted on the condition that the restrictions contained within the enactments specified under the Licensing Act 2003 Schedule 8 (1 & 6) are adhered to.

**E. FERNANDES**

Solicitor to the Council